



The Scribe

SPRING
WEEK
PHOTOS
(see pages 6-7)

University of Bridgeport

Vol. 4 No. 21

April 25, 1985

25 cents

Presidents' Cabinet And Trustees Have Retreat Administration Refuses To Release Costs

by Dan Smith,
Managing Editor

From Thursday, April 11 to Saturday, April 13, President Miles and his cabinet met with the Board of Trustees planning committee to discuss the draft of the long range plan. The group met at the Rye Town Hilton in Westchester County, N.Y.

A reliable source, who requested anonymity, expressed concern regarding the expenses that were to be billed to the university. Also provided were copies of four planned menus from the Rye Town Hilton that outlined some of the meals and their costs.

...the bill for the dinner was \$35.75 per person.

The menus indicated that on Thursday evening the group held a reception and dinner. The menu states that "approximately 22 guests" were expected. When *The Scribe* contacted President Miles' administrative assistant, Marion Cahill, whose name is listed as the authorized signature on every menu we have copies of, she refused to discuss the "retreat" and referred all communications to Ken Best, the director of Public Relations. Mr. Best refused to release the number of

guests that attended the functions, stating, "it would not be appropriate to make public the details involved. I can only tell you that the number of people involved is less than what you quoted to me (22) based on the information you have."

The dinner planned for Thursday listed the entree as "veal marsala." The menu also included a salad with waiters to pass fresh pepper. Adding a "bisque de crevettes" for an appetizer and cherries jubilee for dessert, along with side dishes, the bill for the dinner was \$35.75 per person. All menus noted that all food and beverages were subject to a 17 percent gratuity charge.

The Scribe contacted a number of catering organizations in the area, and most agreed the price was higher than at their establishments. All confirmed the Rye Town Hilton as a first-class establishment. The manager of one country club three miles from the Hilton said, "if it were a business group, we would charge (about) twenty-five dollars... for a non-profit organization we could do it for a little less... that doesn't include wine or bar." The manager requested the name of the club be withheld. At Thursday's dinner, the wine served was Surie Muscadet. The price was \$19 per bottle.

Friday night, the wine was Robert Mondavi Cabernet Sauvignon. The price was \$28 per bottle. The entree was roast beef, sauce bordelaise, and the school was again to be charged just over

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thirty-five dollars plus 17 percent gratuity. At both dinner functions, the UB group was given "VIP Attention," at a \$25 service charge.

The university refused to release the total cost of the three-day "retreat." *The Scribe* asked Mr. Best four additional questions about the retreat, and similar affairs held by the university.

Q. Why the retreat?

A. Having two or three uninterrupted days away from the hustle and bustle of the normal office day in the form of a retreat is a common practice in many organizations, both in education and business. The usual reason for doing this is to discuss issues in depth in a relaxed environment without being pressed by the usual needs of the day—

THE RYE TOWN HILTON

UNIVERSITY OF BRIDGEPORT
6pm-6:30pm - RECEPTION
6:30pm-8:30pm - DINNER
JOHN HALSTED SUITE
APPROXIMATELY 22 GUESTS

THURSDAY, APRIL 11, 1985

Menu

RECEPTION:

BOWLS OF:

MIXED NUTS	\$8.50 PER BOWL
POTATO CHIPS	\$4.50
PRETZELS	\$4.50

DINNER:

BISQUE DE CREVETTES
CHEESE STRAWS

SAUTEED TOURNEDOS OF VEAL MARSALA

PETIT POIS

SEA SHELL PASTA

CUCUMBER AND DILL SALAD
WAITERS TO PASS FRESH PEPPER

CHERRIES JUBILEE

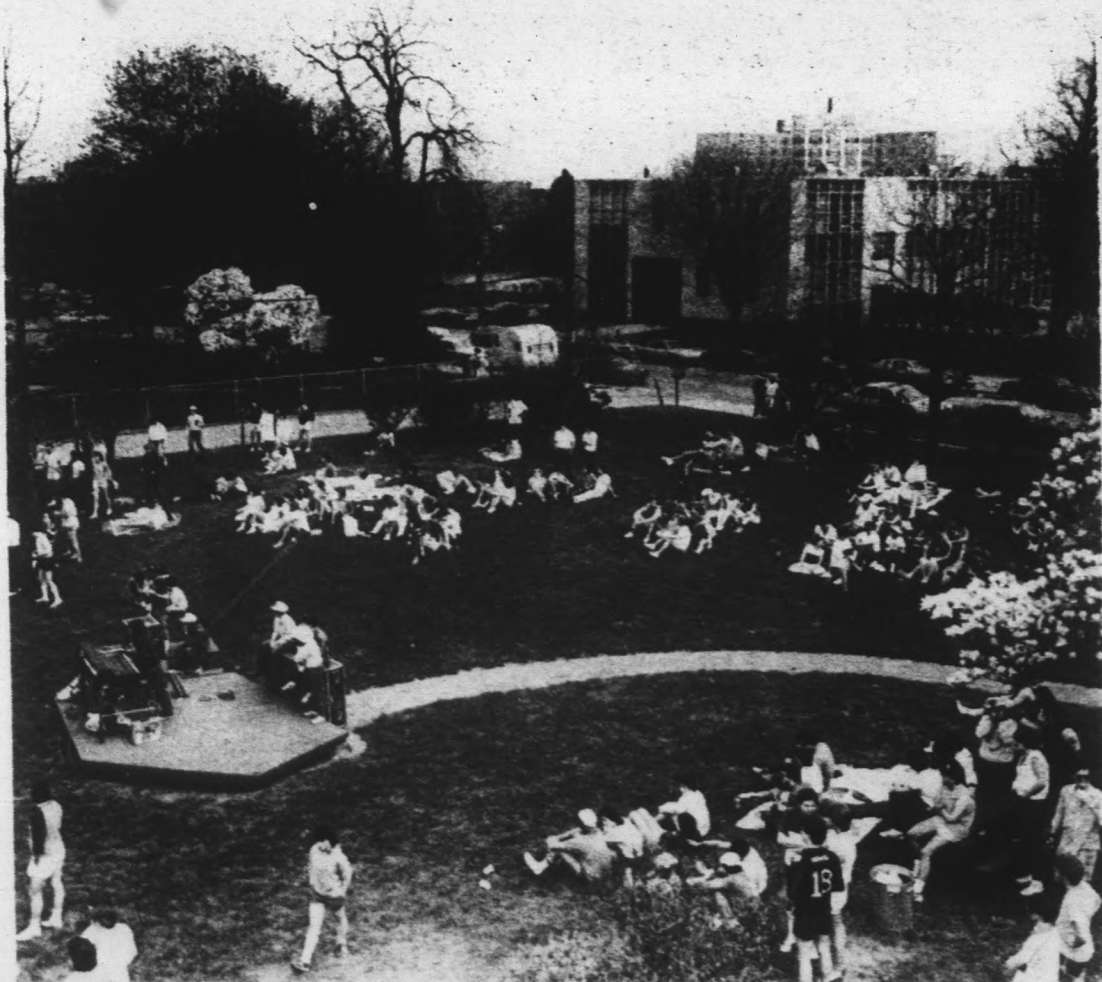
PETITS FOURS

COFFEE

PER PERSON: \$35.75

RECEPTION: ONE BAR AND ATTENDANT \$35.00 TO SERVE NAME
BRAND DRINKS \$3.25 PER DRINK. HOUSE WINES \$2.50
PER GLASS. BETWEEN \$3.00 PER BOTTLE. BAKWISER
\$2.75 PER BOTTLE.

Dinner that was scheduled at the Rye Town Hilton during the Long Range Plan retreat earlier this month.



Our own roving party reporter, Debbie Santemma, called this year's Spring Week "a great time." See *Weekend in Review* (page 9) and photos (pages 6 and 7) [Photo by Uri Solomons]

phone calls, meetings, etc. Quite simply, you can get more done this way.

Q. What about the trustees' retreat?

A. The purpose of the retreat in question was to have key trustees from the board planning committee meet with the President and vice presidents to discuss the draft of the long range plan. (LRP II). UB is fortunate to have trustees who are willing to spend more than just a few days per year to fulfill their board responsibilities. Our trustees are volunteers, who do not get paid for serving on the board, and also contribute personally to the university. This commitment of time and money (last year it was over \$650,000) is unusual and benefits the entire university.

Q. Why did the university pay for the entire retreat?

A. As noted, our trustees are volunteers, who serve without

pay. A commitment to spend two or three days away from their business and personal family time is a great sacrifice and a further contribution to the University. At the same time, the management and business expertise that is available from a gathering of top corporate executives would normally carry a very high price tag. The university gains the benefit of the trustee's collective experience and expertise in a unique atmosphere during a retreat. Acting as ad hoc consultants to the University, the trustees provide an invaluable service to us when they "brainstorm" over a document such as LRP II. Viewed under those circumstances, it is entirely appropriate for the University to pay the expenses involved in a retreat. In business terms, the costs are much less than the benefits received. Further, this kind of retreat involving trustees is unique. This was the first time

Continued on page 2

NEWS

RETREAT EXPENSES

Continued from page 1

in several years that trustees were involved in a retreat. I could not determine the last time this happened.

Q. How many people attended and how much did it cost?

A. It would not be appropriate to make public the details involved. I can only tell you that the number of people involved is less than what you quoted to me based on the information you have.

Q. Are retreats common for the university?

A. From time to time, the cabinet (president and vice presidents) hold an off-campus retreat and the Dean's Council has held retreats in the past. Some of the planning committees of faculty and students, I believe, held retreats to work on LRP II. There is also an annual student leadership retreat, operated by the Office of Student Life, which includes some administrators participation.

News Editorial

**\$35 a dinner
\$18 a bottle????**

by Dan Smith
Managing Editor

It may seem a little boring to read what President Miles, his cabinet, and the board of trustees ate three weeks ago, but I felt it was interesting enough to print.

Looking at the facts we have, and the administration's refusal to release more information regarding the costs of the retreat, I cannot help but wonder if at least a little money could have been saved on the event.

I can understand the justification of wine and dining a group of businessmen who are working to better the university. My concern is, "Couldn't a thousand dollars less have been spent, still providing adequate facilities for our trustees?" I can appreciate the hundreds of thousands of dollars that these men and

women have contributed, but it seems the current attitude within the administration is "A penny saved is a penny earned," at least with the student organization budget. To the best of my knowledge neither *The Scribe* budget, nor the Student Council Budget has been increased since I began my education at this school, in 1981.

If a thousand dollars could have been saved, might that have gone into another scholarship or other form of financial aid? In these times when the federal government is cutting student funds, the administration should take on an attitude of keeping costs down **ACROSS THE BOARD**, and **ACROSS THE BOARD** includes within the administration.

LAST ISSUE EDITORIAL OPENINGS

This is the final issue of *The Scribe* this semester. A large majority of the staff will not be returning for the next school year. Syth DeVoe and Uri Solomons, the Arts and Photo Editors are graduating. Dan Smith, the News Editor will be taking over the Managing Editors spot. This is a fantastic opportunity for someone who is interested in working on their campus newspaper to get involved. There will be openings for the following editorial positions next year:

News Editor
Assistant News Editor
Arts Editor
Features Editor
Copy Editor
Photos Editor
and most likely,
Sports Editor

All who are interested are urged to contact *The Scribe* at extension 4382.

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COMMENCEMENT INSTRUCTIONS

May 12, 1985

Time: 9:45 a.m.

Place: Arnold Bernhard Arts and Humanities Center Courtyard

Caps and Gowns

1. The order form for your cap and gown was part of the graduation application that you should have already completed and sent in. If you have not yet done so, contact the dean of your college immediately.

2. Dates and times for distribution of caps and gowns are as follows:

Distribution:

Marina Hall, Tuesday, May 7, 2 p.m. to 6 p.m.

Connecticut Room, Friday, May 10, 2 p.m. to 6 p.m.;

Sunday, May 12, 8:30 a.m. until 9:45 a.m.

Collection:

All caps and gowns must be returned to the small dining room, Marina Hall immediately following the Satellite ceremonies no later than 1:45 p.m.

Tickets and Announcements

Each candidate will receive:

- Five (5) announcements.
- Satellite ceremony tickets. These will be distributed as follows, **College and number of tickets per candidate:** Health Science*, 2 (Rain only); Business and Public Management, 4; Arts and Humanities, 4; Science & Engineering, 4; Law Center - Legal Assistants, 4.

*Health Science Satellite will be held at the same site as the Main Ceremony. There is no limit to people you may invite. In the event of rain, this satellite will be in the Student Center Social Room, with a limit of 2 tickets per candidate.

Ticket Distribution

Tickets and announcements may be picked up at the **CAMPUS INFORMATION CENTER** at the Student Center desk between Monday, April 15 and Tuesday, May 7. The Information Center hours are 9:00 a.m. to 8:30 p.m. Monday thru Friday, 10:00 a.m. to 8:00 p.m. on Saturdays and Sundays. Please ask at the desk in the lobby of the Student Center.

YOU MUST HAVE YOUR STUDENT I.D. WITH YOU TO PICK UP YOUR TICKETS.

Commencement Day
Schedule

The Main Ceremony will take place at 9:45 a.m. in the Bernhard Center Courtyard rain or shine. Only in the event of a severe storm will there be a change to the Rain Plan (see page 5).

Times and schedules for the college Satellite Ceremonies are listed on page 3 under the heading **SATELLITE CEREMONIES**.

9:00 A.M. Assembly Time

- All candidates must be assembled at Bernhard Center, with caps and gowns, no later than 9:00 a.m.
- Do not bring valuables or anything which must be carried with you. Leave them with parents or friends before you come to the assembly area.

Assembly Points

All college groups will assemble at Bernhard Center as follows: Arts & Humanities, Mertens Theatre; Business and Public Management, Carlson Gallery; Health Sciences, Terrace (outside Iranistan Avenue entrance); Science and Engineering, Room 110; Law Center - Legal Assistants, Recital Hall, Room 117; Law School, Room 113.

Processing

- Marshals for each college will be at the assembly areas to instruct you.
- Business and Public Management and Health Sciences candidates will enter the Courtyard from Ingleside Place, proceed to the back of the Courtyard and enter down center aisle.
- Arts and Humanities, Science and Engineering and Law Center-Legal Assistants will enter the Courtyard from University Avenue, proceed to the back of the Courtyard and enter down center aisle.
- All candidates will enter promptly at 9:30 a.m. and proceed to the back of the Courtyard and at 9:45 a.m. when the music begins, start the march down center aisle, followed by the faculty procession and stage party. Remain standing until the procession has been completed, for the National Anthem and the Invocation.

The Ceremony

- When a dean announces the degree which you are to receive, please rise.
- Undergraduates will shift tassel from the right to the left side of their caps upon confer-

Continued on page 5

SPECIAL NOTE: VIP ATTENTION PLEASE. \$25.00 SERVICE CHARGE

AUTHORIZED SIGNATURE AT FUNCTION:

MS. MARION F. CAHILL, ED.D.

BILL TO:

MS. MARION F. CAHILL, ED.D.
WALDEMERE HALL
UNIVERSITY OF BRIDGEPORT

DINNER: WAITERS TO OFFER BIN #8677, MUSCADET, SURLIE @ \$19.00 PER BOTTLE.

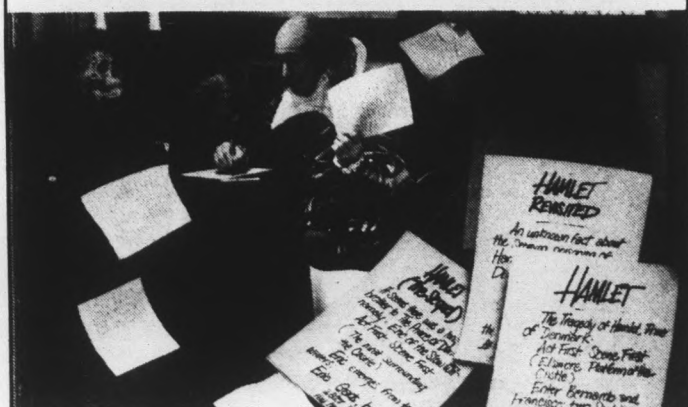
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Barnes & Noble Bookstore

University of Bridgeport

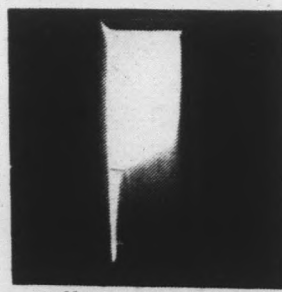
280 Atlantic Street Bridgeport, CT 06602

(203) 579-0387

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



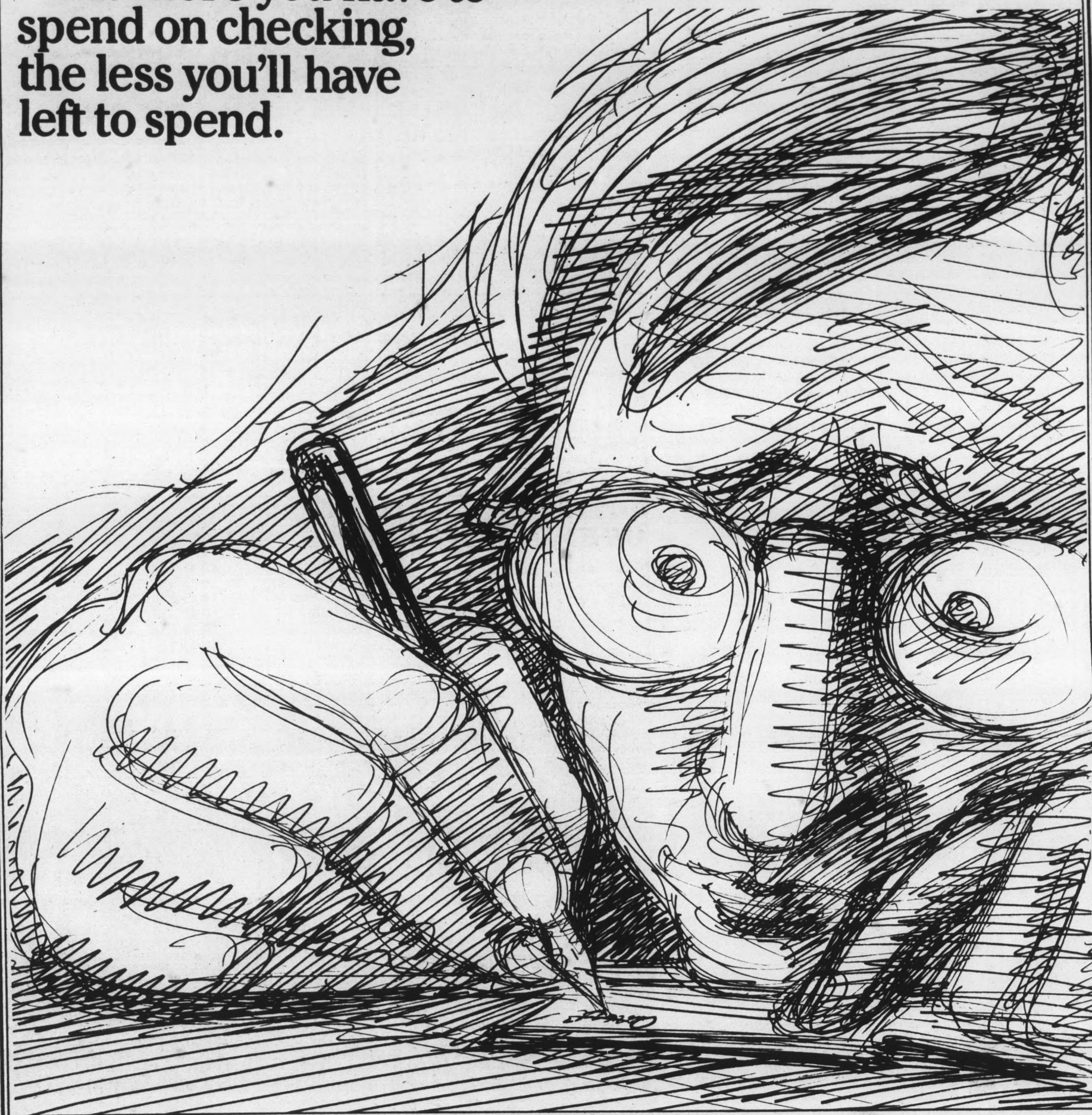
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

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spend on checking,
the less you'll have
left to spend.**



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INFO/OPINION

The Scribe

Publisher: The University of Bridgeport
 Managing Editor and News Editor: **Dan Smith**
 Arts Editor: **Syth DeVoe**
 Sports Editor: **Tim Hurley and Vic Miller**
 Photo Editor: **Uri Solomons**
 Advertising Manager: **Roselle Durkin**

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT Pub. No. 609-840

Letter Policy

The Scribe welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to the Scribe office on the 2nd floor of the Student Center.

All letters to the Scribe must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.

4. To insure publication every letter must be signed.
5. Upon submission, letters become Scribe property.
6. **The Scribe reserves the right to edit all letters. Letters must be free of libel.**
7. **The Scribe Staff shall determine by majority vote which letters shall appear. The Scribe's decision is final.**

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members.

Desperately Seeking Susan,

*Jane, Andrew, George, Deborah
 Darcie, Don, Stephen...*

Workers Needed For Commencement

Sunday, May 12, 1985

8:30 a.m. - 12:00 p.m.

Call ext. 4528 - Office of Special Events

JOBS AT McDONALD'S

Full Time - Part Time - Summer - Winter

Two new McDonald's will be located between exits 22 and 23 on I-95 in Fairfield and will be OPEN 24 HOURS A DAY.

We are NOW hiring and training for all positions.

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 Flexible hours... part time or full time
 Free Meals

Free Uniforms
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 Excellent Training Programs
 Outstanding Opportunities for Advancement

Apply in person at either of these two locations

McDonald's Information Center
 of Job Sight
 I-95, Southbound between
 exits 22 and 23
 (formerly Howard Johnsons)

McDonald's Restaurant
 536 Post Rd. (at traffic circle
 Fairfield, CT)

Equal Opportunity Employer



Dear U.B. Students

Thank you for showing your U.B. pride by becoming an active member of our college community. Your support and enthusiasm is well appreciated by all of those who see it. Because of your participation, we would like to invite you to become a part of the U.B. pride. The Admissions Office is inviting you to participate in our Tour Guide Association. Many of you have already been involved in giving tours over the years; we'd like to now open up the ranks and offer the opportunity to others.

The purpose of the Tour Guide Association is to let prospective students see the campus. Your job would entail learning a bit of history, explaining sites of interest on campus,

seeing a dorm room and fielding questions from students and parents. We need students who are enthusiastic! A tour of the campus is so important to the decision making process, and we want those of you who care enough to become involved.

If you're genuinely interested, we'd like to meet you! Please fill out the attached form and bring it to the Admission Office on the sixth floor of the library. Please leave it with Mrs. Eileen Moskowitz, our Receptionist. We are now in the process of preparing our list of Guides for the Fall of 85. We'd like to hear from you after you've gotten your courses set for the Fall. This way we can prepare a set schedule of who will be doing which tour. You will then be reminded, at the begin-

ning of the Fall semester, when you've been scheduled.

Thank you for your time. We hope to be seeing you soon!

Cordially Yours,

Erin S. Blessing

COMMENCEMENT

Continued from page 2
 ral of degrees.

Satellite Ceremonies

All college Satellite Ceremonies will take place immediately following the Main Ceremony.

Satellite Ceremonies will be held at the following locations: Health Sciences, Bernhard Center Courtyard (Rain Place, Student Center, Social Room); Business and Public Manage-

Continued on page 5

Tour Guide Association Admissions Office Volunteer Profile

Name _____ Dorm Rm. # _____
 last first

If commuting, address where you can be reached:

street _____ city _____

High school from which you graduated:

name _____ year graduated _____

Your major: _____

List 3 activities you're involved with:

1. _____
2. _____
3. _____

I am interested in participating in tours:

Monday	10:45 a.m.	2:45 p.m.
Tuesday	10:45 a.m.	2:45 p.m.
Wednesday	10:45 a.m.	2:45 p.m.
Thursday	10:45 a.m.	2:45 p.m.
Friday	10:45 a.m.	2:45 p.m.
Saturday	10:45 a.m.	2:45 p.m.

COMING SOON

JAMES J. MAPES
 presents

A JOURNEY INTO THE IMAGINATION THROUGH
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Saturday, May 4, 1985 — 8:00 p.m.
 Staples High School Auditorium, Westport

DONATION: \$9.00 Orchestra \$7.00 Balcony
 \$20 Reserved Seating - includes Reception following the performance

In conjunction with the STAPLES PLAYERS to benefit
 THE EASTER SEAL REHABILITATION CENTER

Tickets available at Staples High School,
 The Rehab Centers in Bridgeport and Fairfield, and the Sheraton Bridgeport Hotel.

DON'T MISS IT!

INFO/OPINION

Commencement

Continued from page 4

ment, Mertens Theatre; Arts and Humanities, Gymnasium; Science and Engineering, Marina Dining Hall; Law Center-Legal Assistants, Recital Hall, Room 117.

Additional Information

1. An questions concerning Commencement regalia and tickets should be brought to the Office of Special Events, Cortright Hall, 576-4528.
2. Candidates for degrees will receive their diploma cases individually at the Satellite Ceremony. Actual diplomas will be mailed to graduates after final grades have been processed.
3. Marina Hall Dining Room will be open at 7:30 a.m. for snacks for parents and guests arriving early.

Commencement Rain Plan May 12, 1985

We will change to the Rain Plan only in the event of a severe storm which might endanger the participants.

ANNOUNCEMENT OF A RAIN PLAN

The Rain Committee will meet no later than 7:15 a.m. in the Bernhard Center Lobby. (If it is sunny - no meeting.)

The decision to use the Rain Plan will be made by 7:30 a.m., and only in the event of a severe storm.

That announcement will be made to local radio stations by 7:30 a.m. Stations announcing the decision will be WICC, WEZN, WNAB.

Support staff (B & G, Security, A-V) will be notified by 7:30 a.m. in the Bernhard Center. Staff should be there if weather is in question.

MAIN CEREMONY

There will be no Main Ceremony if the Rain Plan is announced on the radio. **YOU SHOULD ARRIVE 1/2 HOUR BEFORE YOUR SATELLITE CEREMONY.**

Each College will have a ceremony at their satellite site.

Law Center - Legal Assistants
(doors will be open at 9:15 a.m.)
9:45 a.m. Recital Hall

Arts & Humanities
(doors will open at 9:00 a.m.)
9:45 a.m. Gymnasium

Science & Engineering
(doors will open at 9:15 a.m.)
9:45 a.m. Marina Dining Hall

College of Business
& Public Mgmt.
(doors will open at 9:15 a.m.)
9:45 a.m. Mertens Theatre

College of Health Sciences
(doors will open at 9:00 a.m.)
9:45 a.m. Social Room

NOTE: CEREMONIES ARE AT THE SAME TIME.

All faculty from the respective colleges are to take part in a silent procession for their own college.

College Marshals should assemble the candidates in alpha order. **YOU SHOULD BE READY TO PROCESS AT THE EXACT TIME LISTED.**

The undergraduate keynote speaker will be U.S. Representative Nancy L. Johnson.

RESTORATION PROJECT

by Gregory W. Smiley
President of Class

With the support of buildings and grounds and the Arbor Day Committee, the junior class will be constructing a walk way next to the P.T. Barnum flagpole tomorrow. Marina Gate and the flagpole, once the mast head of an 18th century schooner, are the only remaining structures of P.T. Barnum's Marina Estate.

Anyone interested in helping should contact Greg Smiley at X-4818 and arrive at the flagpole (Cooper-Chaffee) at 10:00 a.m. tomorrow.

Day Cruise

Today, Thurs. April 25, is the last day to sign up at the campus info desk for the day trip to Port Jefferson, (Jr. Class Fundraiser open to all students).

The event will run from 12 noon-7:20 this Sunday, April 28 and costs \$10. More information is available at the campus information desk.

TGIF

Due to circumstances beyond our control, TGIF will be cancelled on April 26. It will resume on May 3 for the last TGIF of the semester.

General Motors Offers Break To Seniors

G & J Pontiac of Fairfield notified *The Scribe* of a special credit plan that was announced on Monday by GMAC.

Jim Sporaza of G & J said that all the details were not available at this time, but more information was due from Detroit in the near future.

What he did know at this time was that any graduating senior who can provide proof of a guaranteed job within six months of graduation, will be able to put only five percent down on a new Pontiac Firebird, Fiero, Grand Am, Grand Prix or Sunbird and will be given up to ninety days to provide the first payment.

Interested graduating seniors should contact G & J Pontiac at 384-9300.

THIS WEEK ON CAMPUS

CINEMA

"Student Film Festival," an evening of the finest films made by UB students, will be held Friday, May 3 and Saturday, May 4 at 8 p.m. in the Arnold Bernhard Arts and Humanities Center. Admission is free and open to the public.

ART EXHIBITION

A multi-media juried art exhibition of the works of UB art majors will be on display in the Carlson Gallery through May 8. Gallery hours are 11 a.m. to 5 p.m. weekdays and 1 to 5 p.m. on weekends. Admission is free.

MUSIC

Guest violinist Sin Won Kim will perform with the UB Civic Orchestra Wednesday, May 1 at 8 p.m. in the Arnold Bernhard Arts and Humanities Center. Admission is free.

The UB Concert Choir and

Chamber Singers will present their spring concert Sunday May 3 at 3 p.m. in the Arnold Bernhard Arts and Humanities Center. Admission is free.

The Guitar Ensemble and Small Group Jazz, under the direction of jazz guitarist Sal Salvador, will present a concert Monday, April 29 at 8 p.m. in the Arnold Bernhard Arts and Humanities Center. Admission is free.

SPORTS

The UB women's softball team will play against Springfield College Monday, April 29 at 2 p.m., and Thursday, May 2 against King's College at 2 p.m. both games will be held in Seaside Park, adjacent to the UB campus. Admission is free.

The men's baseball team will play against Dominican College Thursday, May 2, at 3 p.m., also at Seaside Park.



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If your calculator needs repairing, we'll direct you to one of our 46 conveniently located service centers for an immediate exchange. Under warranty, it's free. If there's no center near you, we'll do it all by mail.

Of course, there's just one catch. It has to be a Texas Instruments calculator. But then, if you're as smart as we think you are, why wouldn't it be?

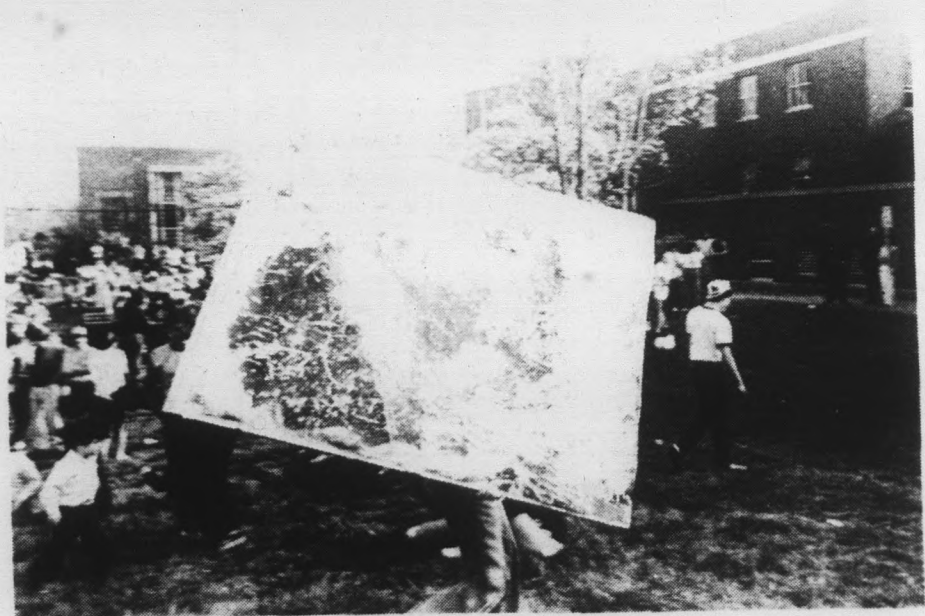
**TEXAS
INSTRUMENTS**
Creating useful products
and services for you.



SUNDAY IN THE PARK

Photos by Uri Solomns



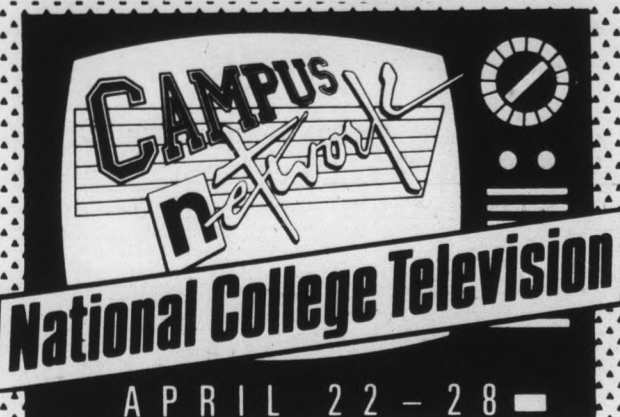


ARTS & LEISURE

Quote of the Week

"I can't believe this mother-
f---er!"

Lawrence Estridge on stage at the
192 Backlot Bonanza.



Ashford and Simpson

Pop/soul duo Ashford and Simpson perform "Don't Cost You Nothing" and other hits. 45 min

BusinessWeek's
Careers

George Wales, V.P. of Marine Midland Bank, discusses careers in international banking. 15 min

Adult
Cartoons

A Crazy Trumverate

Bugs, Daffy and Porky star in some of their most memorable roles. 30 min

Sensational
Seventies 70's

1963 (Part I)

Playboy empire founded. Profumo scandal rocks England. Martin Luther King's "I've Got A Dream" speech. Pop Art. 30 min

Host Meg Griffin serves up the best in new music video. Special guests, top ten countdown, and much more. 60 min

GROOVES

Buddies and
This Is The Title of My Film

From N.Y.U., Alan Hostetters comedy "Buddies" and Drew Morey's (Sheridan College) "This Is..." 30 min

REAL
REEL TO

T.B.A.

Student Center
Monday at 9 p.m.
Friday at 8 p.m.
on Channel 12 WUBC TV of the Public
Access and Educational Television for
Cablevision of Southern Ct.

APRIL 25
MOVING
VIOLATIONS

U2
2nd show
un 4forgettable

by Syth DeVoe

U2's 'Unforgettable Fire' tour, (dubbed the unforgettable tour) saw the Irish quartet swing through the Hartford Civic Center last Saturday and, after a gig in Philadelphia Sunday, once again on Tuesday.

Both shows demonstrated an emotional intensity not usually found in a band as currently popular as U2. Their songs do not deal with conventional subject matter. Songs of devotion like, 'I Will Follow', 'The Unforgettable Fire', about the threat of nuclear destruction, and their depiction of the British massacre of Irish civilians in, 'Sunday Bloody Sunday' all cater to a higher order of philosophy.

U2's audience seems equally well in tune with the urgency that has come to embody the band's character. Throughout the Civic Center were draped banners and flags bearing all forms of anti-war, anti-nuclear, pro-peace slogans. At one point during the first show, lead singer Paul 'Bono' Hewson garnished one of these flags that had been thrown up on stage. After heaving it back in the audience — whereupon a scuffle broke out — he announced that, "If those people over there are fighting over that flag, you've come to the wrong concert. There's been enough fighting over flags."

Simple to the point yet conveying more than just an attempt to calm rowdy concertgoers.

Political messages and lofty ideals aside, U2 proves through their live acts that they are more

than moderately talented musicians. Larry Mullen Jr. provides a steady, healthy drum foundation for bassist Adam Clayton to weave his notes through. Bono exudes a reliable and confident sense of leadership both in stage persona and vocal intensity.

But the band's tour-de-force in the talent department is the man known as 'The Edge', 23 year old Dave Evans. From the opening chords of songs like "I Will Follow" and "Wire" his echoey high-pitched fretwork provides a distinctively haunting melody. During "New Year's Day", the Edge sat at the keyboards with his guitar in his lap switching from one to the other as the song progressed.

The lighting show, though simple, provided some very unique and enhancing effects. These included an all red stage for "The Unforgettable Fire" and a segmented stage of green, white and orange, (the colors of the Irish flag) at the conclusion of "A Sort of Homecoming."

One of the high points of both shows, lighting and lyrical, was the performance of a song about a friend of Bono's who died of a heroin overdose on his 21st birthday. During the lullient refrain of 'Come on Down' Bono slips in segments of the Stone's "Ruby Tuesday" and their Satanic 'Pleased to meet you' line from Sympathy for the Devil, all the while singing to a single lit candle stuck to the microphone stand.

Bono also intertwines lines from "Do They Know It's Christmas" and "We Are the Children"

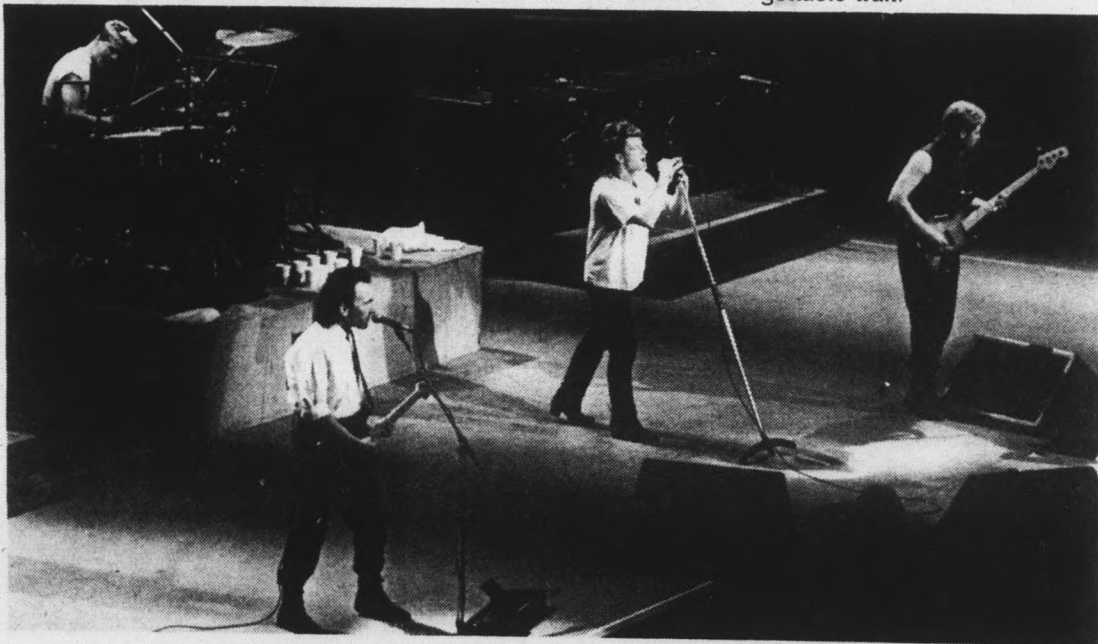
during the band's second encore, '40'. Titled after the amount of time in minutes it took the band to write it, the song features Bono spotlighting the crowd and then departing after having started the audience in singing the chorus, "...How long, to sing this song?" Gradually, the other band members depart. Clayton, The Edge, (on bass guitar this time) then Mullen, until the entire crowd is left singing in unison to an empty stage.

While far from disappointing, Saturday's show could not compare with the intensity of their second night in Connecticut. Having cut 'Two Hearts Beat as One', on Saturday their set wound up considerably shorter that night. Performed as their third song Tuesday, Bono delicately wove in the refrain from Kook and The Gang's 'Celebrate' as well as a stirring rendition of the classic Irish folk song 'You Take the High Road'.

For their first encore Tuesday, the band displayed their fondness for audience participation by summoning up a crowd member and having him play Dylan's 'Knockin' on Heaven's Door' on Bono's Birdland guitar. Saturday's show saw instead a straight forward rendition of the folk ballad 'Party Girl'.

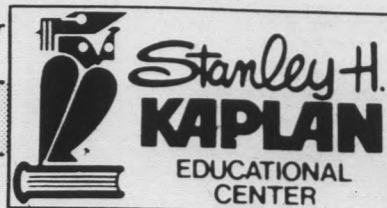
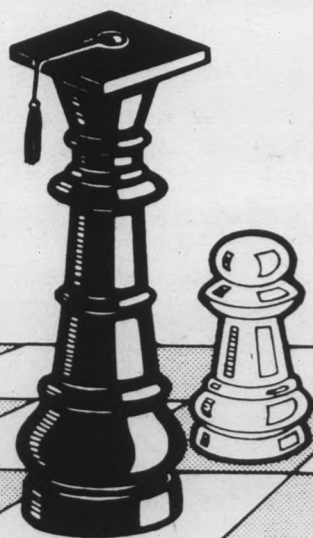
Both shows ended with 'Gloria' and '40' from the War album, and both shows saw the entirety of the Civic Center's crowd standing throughout. One, however, received the impression that Bono and the band were more in tune Tuesday night and the band seemed more relaxed both physically and in terms of stage confidence, better enabling them to broadcast a tighter, more highly tuned performance.

U2 manifests the fact that their music is not escapist, it gets you involved which, in today's commercial market, is truly an unforgettable trait.



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By Deborah Santemma





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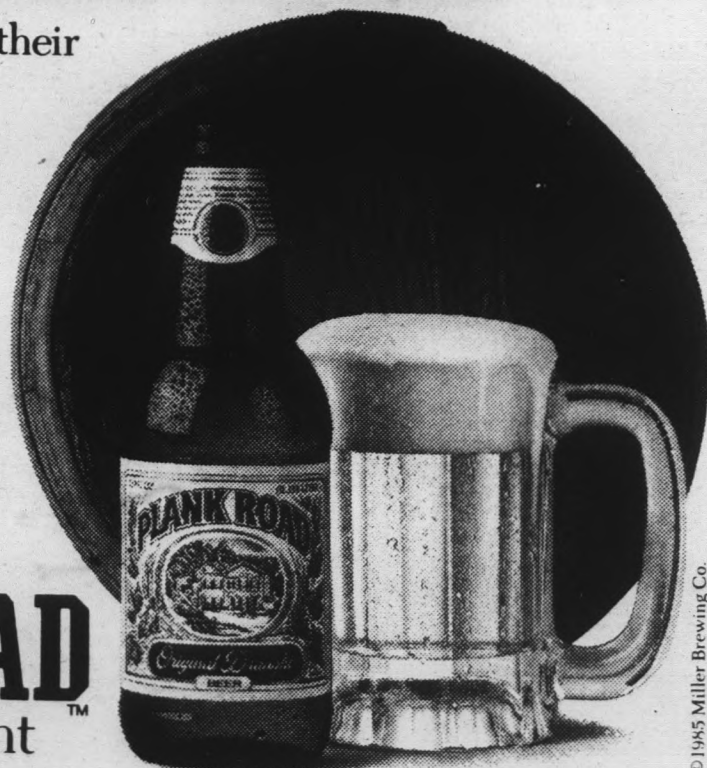
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SPORTS

1984-85: THE YEAR THAT WAS

by Tim Hurley

As the weather grows warmer and the tendency to "blow-off" classes greater, you can sense that the end is near.

Another school year has passed us by and this one year which will be remembered by many in UB circles as one of the finest in the history of the University of Bridgeport sports program.

In an age, when it appears that the University's interest in sports has declined to the point where people often wonder if it even exists, the school teams put together a most memorable year which may be quite difficult to top.

The soccer team, led by high-scoring forward Mark Vanston, went 14-5-1. Vanston broke the single season scoring record and Fran Bacon was named NCAA Division II coach of the year.

The women's tennis team, powered by Beth Wachtel, went 10-4 under rookie coach Phil Leibrock. It was quite a turnaround from the previous year, considering that they were just 1-10 in 1983.

Speaking about turnarounds, both the men's and women's basketball teams did about-faces during the course of the 1984-85 season.

NECC coach of the year Bruce Webster saw this year's club win 26 of 32 games, cop the New England Collegiate Conference title and also receive a berth to the post-season tourney. All of this came after a dismal 12-16 finish the previous year.

Women's coach Don Foust was also named NECC's top mentor as the Lady cagers, who after an unspectacular 4-4 start, caught fire during the middle of the season and finished second in the league behind mighty Quinnipiac. Their 19-11 record was an amazing contrast to an 8-21 mark in 1983-84.

The University of Bridgeport Women's gymnastics team took a back seat to no one this year and that includes Manute Bol and the Purple Knights, who suddenly became nationally known.

The gymnasts finished their finest campaign in history with a 26-8 record. Sophomore Sue Paquet was chosen to the 1985 Division II All-American team after registering a 8.3 in vaulting and 8.55 on the floor at the Division II National Gymnastics meet in Springfield, MA. With only two seniors graduating, 1985-86 could be even better for Mike Moscovitz' gymnastics team.

This spring, UB teams weren't nearly as successful as they were during the fall and winter months.

The softball team was 13-13 at press-time, which is about par over last season.

Fran Bacon's fortunes on the soccer field did not carry over to the baseball diamond. The club was at 2-19 at press-time, but hasn't given up hope despite playing in a very tough league without the benefit of a single scholarship.

Softball Slips

by Tim Hurley

The University of Bridgeport softball stumbled on hard times last week as they came up victorious only twice in eight starts.

On Tuesday, the 16th of April, the UB team took on the number four team in the nation, the Lady Pioneers of Sacred Heart University. Bridgeport had some difficulty scoring runs and as a result went down 5-0 and 2-0.

"I thought we played very well against Sacred Heart, they are a really tough team," said coach Phil Leibrock.

Against SHU, Kelly Moran suffered the loss for UB, allowing 8 hits. Maria Fierszt, who had a good week at the plate, had two hits in a losing effort.

In the nightcap, freshman Renee Simoneau allowed only one earned run, but was dealt the loss. Fierszt had Bridgeport's only hit in the second game.

Two days later, the Purple Knights were swept by the Lady Chargers of the University of New Haven.

Moran was the loser in the opener, despite allowing no hits in six innings work. Fierszt had two hits for UB.

Renee Simoneau again pitched well in the nightcap, but was a 3-2 loser. Kelly Moran, Bonnie Richards and Carolyn

Lee each had one hit for the losers.

Moran pitched six and two-thirds innings of four-hit ball to pick up the win in the opener against Pace. Captain Dee DiMauro blasted a two-run home run and Jenny Goduto added two safeties to lead a balanced UB hitting attack.

In the nightcap, Simoneau notched her first win of the season as the visitors erupted for 19 runs in shutting out Pace. Simoneau threw a five-hitter with seven strikeouts in going the distance.

Four Knights; Goduto, Fierszt, Moran and Richards all had four hits and Fierszt, Richards and Moran accounted for nine runs batted in. 15 of the UB runs off Pace pitching were earned.

Unfortunately, the team didn't save enough runs for the following day and they were beaten twice by Fairfield University by the identical scores of 5-3.

Sunday's twin-bill was an error-plagued affair in which the UB team created ten miscues.

"Errors killed us," said Leibrock. "I didn't think that their team was that much better than us."

Catcher Dana Morrill had two hits for UB in the first game, in which Moran suffered the defeat. Simoneau was the loser in the second game of the afternoon, despite allowing no earned runs.

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SPORTS

Knights Playing Improved Ball UB Lands Edwards



by Victor Miller

The UB Purple Knight baseball team is playing much improved ball of late. Despite their 2-19 record they've been gaining respect around the league. On Tuesday April 16th they hosted the powerful New Haven Chargers. Despite losing 15-6 the Knights hung tough throughout. Sophomore hurler Ray Piniella kept UB in the game with his excellent pitch selection and quick pick-off move (two pick-offs.) The Knights trailed 9-6 after seven innings. Piniella left the game in the top of the eighth after throwing over 150 pitches. The Chargers then went on to score six unanswered runs to account for the 15-6 final.

On Wednesday the Purple Knights travelled to Long Island to take on Dowling College. The Knights jumped out to a 5-0 lead

scoring all of their runs in the first inning. Senior rightfielder Benny Lungen capped off the five-run first with a three-run homer. Dowling then scored the game's final seven runs to account for the 7-5 final. UB hurler Dave Case pitched brilliantly in relief pitching three scoreless innings and striking out five.

On Friday the Knights caught a bad break when their game against Mercy College got rained out in the third inning. The Knights held a 6-1 lead on the strength of a Dave Case homer and triple. It all went for naught though, as in the bottom of the third "the rains came."

The Purple Knights didn't let that discourage them as on Sunday they ended their 12 game-losing streak with a 6-5 victory over Pace University in the first game of a twin-bill. Benny Lungen was once again the hit-

ting star with a two-run double in the first inning. The Knights won the game in the bottom of the seventh. After walking, co-captain Steve Ornstein scored after the Pace hurler threw three consecutive wild pitches. Co-captain receiver Dave Royal was the defensive star for the Knights throwing out three base-runners. The Knights dropped the nightcap 8-1.

On Monday the Knights dropped a pair to Southern CT State University. In the first game the Knights fell 4-1. Once again they failed to get the timely hits. In the nightcap they let a 7-3 lead slip away. Going into the ninth the Knights held a 8-7 lead but couldn't hold it as Southern pulled it out 9-8. Co-captain Ornstein was the hitting star for the Purple Knights going 4 for 6 in the doubleheader.

The following day the Knights were shutout 8-0 by always tough Quinnipiac College.

Despite their 2-19 record the Purple Knights have been playing respectable baseball of late. In their last six games they've managed to beat an excellent Pace University team and they gave powerhouses New Haven and Dowling all that they could handle. One mustn't forget that they were beating Mercy College 6-1 before the ski lit up.

Purple Knight Notes: Brian Butler and Benny Lungen are having four-star seasons. Co-captain Steve Ornstein is on a tare of late connecting on 7 of his last 11 at bats raising his average from .196 to .270.

UB Lands Edwards

by Tim Hurley

The Norwalk High-University of Bridgeport connection continues to grow.

After a superb 19-11 season last winter, NECC coach of the year Don Foust, the former head coach at Norwalk has signed another Bear basketball star in Lisa Edwards, the city's all-time leading scorer.

Edwards joins Cherise Mickle, who recently completed her second season with the UB team. Mickle was the previous leading scorer (1,117 points) before Edwards eclipsed that mark. The number three scorer is another former NHS performer Margaret Diaz, an assistant to Foust.

Foust feels that the addition of the two-time All-FCIAC guard will definitely strengthen the Purple Knights.

"I coached Lisa for four years between high school and the summer leagues," Foust said. "I am very aware of her abilities."

"I think she is one of, if not the best high school players in the state."

Edwards, who averaged 18.9 points per game for the Lady Bears, should make an immediate impact on the Bridgeport club.

"She'll make a good shooting guard for us," Foust said. "She is a good ballhandler, but

she has the capabilities, and is flexible enough to make the switch to a small shooting forward."

Assistant coach Diaz has helped Edwards in the past and is looking forward to the challenge of easing Edwards into the collegiate game. When Diaz was wearing a Norwalk uniform, she spent much time with Edwards, who was still in grade school.

"They used to practice together," Foust remembered. "Margaret helped Lisa along."

Edwards will begin her studies in the basic studies program before moving on to an eventual major of accounting and computer sciences. She is excited about the prospect of attending UB and playing for her old coach.

"They have a good basic studies program," Edwards said. "Plus they have a very good team and a good coach, too."

Working with a familiar coaching staff should make things a little easier for Edwards who should make her presence felt at UB next year before too long.



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